

Отримано: 19 квітня 2019 року

Прорецензовано: 7 травня 2019 року

Прийнято до друку: 23 травня 2019 року

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DOI: 10.25264/2519-2558-2019-6(74)-102-104

Halyna Tsaryk. Peculiarities of linguistic's development and imposition of slang ("Pygmalion" by Bernard Shaw). *Наукові записки Національного університету «Острозька академія»: серія «Філологія»*. Острог: Вид-во НаУОА, 2019. Вип. 6(74), червень. С. 102–104.

УДК 811.111'276.5

*Halyna Tsaryk,  
Danylo Halytskyi LNMU***PECULIARITIES OF LINGUISTIC'S DEVELOPMENT AND IMPOSITION OF SLANG  
("PYGMALION" BY BERNARD SHAW)**

*Main problems of the slang translation are considered and also the research of slang units' samples is represented; the samples are extracted from the given text with the analysis of their means of translation into the Ukrainian language. Also such problems were highlighted: usage and analysis of the rhyming cockney slang and the difficulties during translation of atypical English lexis of the language in the "Pygmalion" play. In this chapter slang units' samples were investigated. The achieved results of research can be used in different educational disciplines, dictionaries and methodological manuals compilation.*

**Key words:** *slang units, cockney, samples, imposition of slang.*

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ЛНМУ імені Данила Галицького***ОСОБЛИВОСТІ ЛІНГВІСТИЧНОГО РОЗВИТКУ ТА ІМПОЗИЦІЇ СЛЕНГУ  
(«ПІГМАЛІОН» БЕРНАРДА ШОУ)**

*Оскільки актуальність дослідження роботи полягала у необхідності вивчення специфіки перекладу сленгових одиниць на прикладі п'єси Бернарда Шоу "Пігмаліон", то метою дослідження було зіставлення та розгляд особливостей формування, функціонування, імпозиції (впливу) та перекладу сленгу у творі. Автор зазначила, що розвиток мови постійно перебуває у динаміці, і сленг, як наслідок, змінюється і трансформується у свою чергу. У роботі представлено дослідження сленгових одиниць (кокні) та їх впливу на фонетику, граматику, лексику та орфографію як мові-оригінали, так і у перекладі на українську.*

**Ключові слова:** *сленгові одиниці, кокні, приклади, вплив сленгу.*

This article is dedicated to studying of the translation's specific features of English slang lexemes in equivalence to the Ukrainian language. The language is the only mean with the help of which the cultures can express themselves, their essentiality. The language reflects culturally-historical background of each epoch, and as a rule, is fully understood by people who live in this particular epoch.

Slang actively reacts on all events in life. It picks up and reflects new phenomena and during their transformations changes itself. Though on this particular stage of linguistics' development and translation study slang is still remains the problem that is not studied enough, which needs to be further investigated.

The **actual value** of the research is to learn the specifics of the slang units' interpretation on the example of «Pygmalion» play, written by Bernard Shaw.

The **aim** of the research is to specify the peculiarities of slang lexemes translation based on the English composition and its equivalent in the Ukrainian language.

According to the aim of the research the paper involves solution of certain specific **tasks**:

- 1) to determine *slang* notion in the language system and to analyse the English slang origin and fields of its use;
- 2) to consider the peculiarities of slang forming and functioning in the modern linguistics;
- 3) to expose slang's specific features on the example of "Pygmalion" play by B. Shaw in the Ukrainian translation by O. Mokrovolskiy "Пігмаліон";
- 4) to investigate the difficulties during translation of the atypical lexemes of the English language in "Pygmalion" play.

The **object** of the paper is slang lexemes in the English language and their equivalents in Ukrainian.

The **subject** of the paper is the peculiarities and methods of slang units' translation from English into Ukrainian.

The **material of the research** consists of slang units, in particular, the rhymed cockney slang from the B. Shaw's "Pygmalion" composition and their equivalents in the Ukrainian language; and also slang units from the dictionaries of modern English and Ukrainian slang.

The following **methods** of research are used in the paper: **general scientific methods**: *synthesis* and *analysis* of material according to the results of literature surveying; *induction* for results' generalization of separate concrete observations; *deduction* is used for conclusions forming – from the general to specific one, and also **special linguistic methods**: *descriptive method* – for language's slang units inventorying and the explanation of their construction and functioning in English society at the middle of XX century, basing on the "Pygmalion" composition by B. Shaw and its translation made by O. Mokrovolskiy "Пігмаліон"; *comparative method* – for identifying English slang lexemes' specific characters via their methodical comparison with the equivalents in the Ukrainian language; *transformational analysis* – to determine the English slang lexemes' means of reproduction in the Ukrainian language; *quantitative analysis* – for providing the adequacy of the received results.

**The scientific novelty of the received results.** Three means of English lexemes reproduction (of the "Pygmalion" play in Ukrainian translation by O. Mokrovolskiy "Пігмаліон") have been established for the first time in the given master's research, namely the *mean of compensatory translation*, *mean of equivalent slang units selection* and *mean of descriptive translation*. The most frequently used mean of translation English slang lexemes is identified, and it is represented by the *mean of compensatory translation* – 57%, the lowest percentage of usage belongs to the *mean of descriptive translation* – 2%.

**Practical significance of the received results** is subjected to its possibility of being used in conducting such academic disciplines as “General linguistics” (“Phonological system of language”, “Lexically-sematic system of language”), “Comparative-historical and typological linguistics” (“Comparative lexicology”), “Contrastive typology of the English and Ukrainian languages”, “The modern Ukrainian literary language” (“Lexicology”). Also this work contributes into research of relation of “language-society” problem in the translation study context.

Results of the research and worked-up actual material can be used during compiling of educational and methodical manuals for philological faculties’ students in the universities and institutes.

The significance of chosen topic is highlighted, also the choice of investigation’s object and subject is revealed, the aim and specific problems are determined and also composition of the paper’s structure is described. The following aspects are considered: theoretical problems, connected with the slang’s position in the system of language; options of English areal slangs, their inconstancy on the background of different culturally-historical epochs, provenance of the sources and fields of common parlance’s usage. Also main means of English and Ukrainian slang units forming are researched and compared.

Main problems of the slang translation are considered and also the research of slang units’ samples is represented; the samples are extracted from the given text with the analysis of their means of translation into the Ukrainian language. Also such problems were highlighted: usage and analysis of the rhyming cockney slang and the difficulties during translation of atypical English lexis of the language in the “Pygmalion” play. In this chapter 130 slang units’ samples were investigated.

In general **conclusion** the results of investigation that have been made, determine achieved aims and results of complete analysis. On the basis of slang samples taken from the dictionaries of the English and Ukrainian languages and slang samples extracted from the “Pygmalion” play by B. Shaw and its Ukrainian translation “Pygmalion” by O. Mokrovolskiy we conclude that slang is the dynamic phenomenon that depends on the area of usage, the status and profession of people who use it and greatly influences language on different levels (phonetics, lexis, grammar, and even orthography).

In the future prospect the achieved results of research can be used in different educational disciplines, dictionaries and methodological manuals compilation. Also the topic of specific English slang lexemes translation can be investigated in the publicistic style.

#### Appendix

Contextual usage of different types of cockney slang

№	Slang vocabulary	The literary equivalent	Contextual use
1	Titian	physician	Oh, that looks nasty! You ought to go and see a Titian!
	First Eleven	heaven	The weather in Monte Carlo was pure first eleven.
	Normandy Beach	speech	They listened gloomily to the Queen’s Normandy Beach.
2	China Plate	mate	Hello, my old China Plate!
	Butcher’s Hook	look	Take a Butcher’s Hook at this!
	Plates of Meat	feet	Get your Plates of Meat off my table!
	Hors d’oeuvres	nerves	It must have taken Percy a lot of hors d’oeuvres to propose to Fenella!
	Louis Quatorze	pause	
	Chaise long	pong	Whatever is that chaise longue in the drawing room?
	Cote d’Azure	manure	The gardener assures me that a little Cote d’Azure will revitalize the roses.
4	Madam de Luce	spruce	
	Saint Martin-le-Grand	hand	
	Danny la Rue	blue	
5	Aristotle	bottle	Finish your Aristotle and let’s get out of this bar!
	Canoes	shoes	Do you ever take off your canoes?
	Ding Dong Bell	hell	Yesterday it was a real Ding Dong Bell here!
6	Dog And Bone	phone	I was on the Dog when you knocked at the door.
	Barnet Fair	hair	My Barnet is so long, I’ll get it cut!
	Tea Leaf	thief	Come here, you little Leaf!
	Battle Cruiser	boozer	He’s a bit of a Cruiser!
7	Culture-vulture	supporter of the art for monetary gain	
	Funny-money	substitute money	
	Near-beer	non-alcohol beer	
	Boozy-woozy	drunk	
	Fuddy-duddy	old-fashioned	
	Low-blow	unfair	
	Bow-wow	dog, authoritative person	
	Gruesome twosome	lovers, army boots	
8	Barnet Fair	hair	My Barnet is so long, I’ll get it cut!
	Tony Blair	hair	Do you ever get your Tony cut?
	Fred Astair	hair	Didn’t you know long Fred is out of fashion today?!
	Canoes	shoes	I’ve seen such a pair of canoes today!

	Dinky Doos	shoes	How do you like these dinky doos?
	Ones and Twos	shoes	These ones and twos are very becoming to you!9
9	Damon Hill	pill	Two Damon Hills three times a day and in a week you'll be OK!
	Jesus Christ	overpriced	I would have bought the statue if it hadn't been Jesus Christ.
	Titian	physician	Oh, that looks nasty! You ought to go and see a Titian!
10	Ascot Races	places	Well my dear, they're to be seen together at all the right Ascots.
	Stately Home	poem	I can't imagine why Percy thinks his stately homes are so important!
	Glorious Twelfth	health	Frankly I don't think it was As was who ruined the Brig's Glorious Twelfth? More like a few too many sniffers I'd say!
11	Old School Tie	sly	I know he was at Eton, but I still think he's terribly old school.
	Lord Byron	iron	I can assure you that it is only the lower classes who no longer Lord their undergarments.
	Avant Garde	hard	Getting into Oxford is not as avant gardeas you might think
	Cecil Beaton	eaten	Who's gone and Ceciled the last of the black forest gateau?
12	MI5	skive	I don't think the Brigadier was ever in danger in India – if you ask me the whole job was just an MI5.
	Chanel №5	alive	I'm just glad I'm Chanel!

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